

Trois
Grands Duos
Concertans

Pour deux Violons

Par

J. B. Viotti

Op. 21.

Prix 7^{fr} 10^{cs}.

Propriété des Éditeurs.

Déposé à la Bibliothèque Impériale.

A PARIS

Au Magasin de Musique Dirigé par M.^{re}

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Rue de Richelieu N^o 76, vis-à-vis cette Librairie.

VIOLINO I^o

J. B. Viotti OP. 21.

I^o DUO.

Moderato con espres:

p

p

cres f

p

mf

p

p *cres f*

f

f

p

f

p

f

VIOLINO 1º

5

This page of a musical score for Violino 1º (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolce). Performance instructions such as *tr* (trill) and *br* (breath mark) are present. The score concludes with a double bar line and repeat dots. The page number 560 is printed at the bottom center.

VIOLINO I^o

Andante.

Violino I^o score page 4, marked Andante. The music is in G major (one sharp) and 4/4 time. The page contains 14 staves of music. Dynamics include *p* (piano), *tr* (trill), *pp* (pianissimo), and *f* (forte). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. A measure number '560' is visible at the bottom of the page.

VIOLINO I^o

5

Allegro
assai.

The musical score for Violino I, page 5, begins with the tempo marking "Allegro assai." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cal:* (crescendo), and *cres* (crescendo). Trills are marked with *tr*. A repeat sign is present on the 14th staff. The page number 560 is printed at the bottom.

Violino I^o score page 6. The music is in G major (one sharp) and 4/4 time. The page contains 14 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (*tr*) and a *smorz.* (diminuendo) marking. The page number 560 is visible at the bottom.

560

VIOLINO 1^o

J. B. Viotti. OP. 21.

All.^o Moderato con espres:

H.^o DUO.

560

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a forte (f) marking. The second staff has a piano (p) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a crescendo (cres) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a piano (p) marking. The thirteenth staff has a piano (p) marking. The fourteenth staff has a piano (p) marking. The score concludes with a double bar line and a final forte (ff) marking.

Dynamic markings: f, p, cresc, ff

Measure numbers: 560

VOLINO I^o

93

Sostenuto.

Andante.

First system of the musical score for Violino I, marked Andante. The music is in 3/4 time and D major. It consists of eight staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The system concludes with a double bar line.

Mineur pp

cres

pp

Majeur

p

All^o vivace

Second system of the musical score for Violino I, marked All^o vivace. The music is in 3/4 time and D major. It consists of eight staves. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The system concludes with a double bar line.

tr

p

tr

This page contains the musical score for the first violin (Violino 1º). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), and *pp* (pianissimo). A first ending bracket labeled "1ª volta" is present on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical, with a focus on melodic and rhythmic development.

VIOLINO 1°

II.

560

J.B. Viotti. OP. 21.

III^e. DUO.

mf

p

p

f

f

p

f

p

pp

f

8

pp

cres

mf

VIOLINO I^o

13

This page contains the first system of a musical score for Violino I. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff*, *p*, *pp*, *cres*, *mf*, and *f*. Trills are indicated by 'tr' above certain notes. A wavy line with the number '8' above it appears on the second staff. The music is written in a single melodic line on a five-line staff.

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *tr* (trill), and *mk* (marcato). The score concludes with the number 560 and the dynamic *pp*.

560 *pp*

VIOLINO I.^o

15

Adagio.

f

tr *p*

f *pp*

p

f

tr *p*

tr *eres* *p*

560

Detailed description: This is a page of a musical score for Violino I. The page is numbered 15 in the top right corner. The tempo is marked 'Adagio.' at the beginning of the third staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 12 staves. The first two staves contain fast, intricate passages with many sixteenth and thirty-second notes. The third staff begins the 'Adagio' section with a more melodic line, featuring a trill (tr) and a dynamic marking of 'p'. The subsequent staves continue this slower section, with various dynamics including 'f', 'pp', and 'p'. There are several trills (tr) and a 'cres' (crescendo) marking. The page number '560' is printed at the bottom center.

VIOL. NO 41.

Tempo di polca
Allegretto

Timpo di polca
 Allegretto

VIOLINO I?

17

Musical score for Violino I, page 17. The score consists of 15 staves of music. The key signature has one flat (B-flat). The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include p (piano), pp (pianissimo), f (forte), and fp (fortissimo piano). There are also markings for 'cres' (crescendo) and 'tr' (trill). The score ends with a double bar line and the number 560.

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VIOLINO 2^o

J. B. Viotti. OP. 21.

Moderato con espressioni

I^o DUO.

p

pp

cres

cres

f

del

f

p

VIOLINO 2°

5

This musical score for Violino 2° consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by dense, flowing passages with many slurs and ties. Performance markings include *pp* (pianissimo) at measures 10, 11, and 13; *f* (forte) at measures 2, 4, 6, 8, 12, and 14; *cal:* (calando) at measure 12; and *cres* (crescendo) at measure 11. A double bar line with repeat dots appears at the end of measure 12. The page number 560 is printed at the bottom center.

Andante.

This page contains the musical score for Violino 2, starting at measure 560. The tempo is marked 'Andante.' The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'p' (piano), 'fz' (forzando), 'cres' (crescendo), and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The page number '560' is printed at the bottom center.

560

5

All^o. assai

All.^o assai

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with the tempo marking 'All.^o assai' and a key signature of one sharp (F#). The time signature is 2/4. The music is composed of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *tr* (trills) and *cres* (crescendo). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

6

VIOLINO 2º

560 PP

Violino 2^o score page 6. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *tr* (trill), *crea* (crescendo), and *mf* (mezzo-forte). The page number 6 is in the top left corner, and the instrument name VIOLINO 2^o is in the top center. The page number 560 PP is at the bottom center.

560 PP

VIOLINO 2º

7

J. B. Viotti. OP. 21.

Moderato con espres.

II. DUO.

p *f* *p* *f* *p* *f* *p* *cresc.* *p* *f* *f* *cresc.* *p* *mf* *1ª volta* *p* *f* *cresc.* *660*

tr tr

p

p

p

eres

p

f

p

f

p

f

f

VIOLINO 2º

9

Sostenuto.

Andante

First system of musical notation for Violino 2º, marked Andante. The key signature is two sharps (F# and C#). The time signature is common time (C). The music is written on a single staff. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *Sostenuto.* The system concludes with a double bar line.

Second system of musical notation for Violino 2º, marked All. vivace. The key signature remains two sharps. The time signature is common time. The music is written on a single staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *All. vivace*. The system concludes with a double bar line.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, pp, ff, cresc), and articulation (tr). The notation includes various musical symbols such as notes, rests, and slurs. The page is a high-resolution scan of a printed musical score.

VIOLINO 2º

II

This musical score for Violino 2º, page II, contains measures 550 through 560. The music is written in a single system of ten staves, all in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like *tr* (trill) and *crec* (crescendo) are also present. The piece concludes with a double bar line at the end of measure 560.

J. B. Viotti, OP. 21.

III^e. DUO.

The musical score is written for Violino 2 and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The word *expres:* (expressive) is written below the eighth staff. The score ends with a double bar line and the number 560.

VIOLINO 2°

15

Violino 2° musical score, page 15. The score consists of 12 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *cres* (crescendo) and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line is present on the fourth staff. The page number 560 is printed at the bottom center.

A musical score for Violino 2°, page 14. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulation, and phrasing marks.

Dynamics and markings include:

- Staff 1:** *p* (piano), *ff* (fortissimo), *p* (piano).
- Staff 3:** *pp* (pianissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 5:** *f* (forte).
- Staff 7:** *p* (piano), *p* (piano).
- Staff 8:** *f* (forte).
- Staff 9:** *f* (forte).
- Staff 12:** *f* (forte), *p* (piano), *mf* (mezzo-forte).

Other markings include accents (>), slurs, and repeat signs (||) on the final staff.

560

First system of musical notation for Violino 2^o, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

Adagio.

Second system of musical notation for Violino 2^o, measures 5-16. The tempo changes to Adagio. The music is in G major and 2/4 time. It features a continuous eighth-note pattern. Dynamics include *mf* (mezzo-forte), *expres:* (expressive), *f* (forte), *p* (piano), and *cres* (crescendo). The system concludes with a double bar line and repeat signs.

560

Timpodi polaca
Allegretto

The musical score is written for Violino 2º and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *ff* (fortissimo), *tr* (trill), and *cres* (crescendo). The score concludes with a double bar line and the number 560.

VIOLINO 2°

17

This musical score for Violino 2° consists of 17 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by frequent trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and the number 560.

Dynamic markings include: *p*, *pp*, *cres*, *f*, *tr*, *ff*.

560